



Patrick Vincent

C.V.

Education

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- 2012** *Masters of Fine Arts (Printmaking)* Arizona State University; Tempe, AZ
- 2007** *Bachelor of Fine Arts w/ honors in Studio Art & Bachelor of Arts in Cultural Studies & Comparative Literature* University of Minnesota; summa cum laude, Minneapolis, MN
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Teaching Experience

- 2016–Present** Assistant Professor of Printmaking; Austin Peay State University, Clarksville, TN
- 2013–2016** Assistant Professor of Printmaking; Minnesota State University, Moorhead, MN



Selected Solo & Two-Person Exhibitions

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- 2018** “Melting Islands” (Solo Exhibition) Atelier Presse Papier; Trois Rivières, Québec
- 2017** “Archipelagos” (Solo Exhibition) Personal Space Gallery, Indiana State University; Terra Haute, IN
- 2016** “We the Beast” (Two-person Exhibition with Lauren Kinney) Valdosta State University Gallery; Valdosta, GA
- “The Road the Swarm” (Two-person Exhibition with Karri Dieken) Plains Art Museum; Fargo, ND
- 2015** “A Capricious Covenant” (Solo exhibition/installation) Dayton Visual Arts Center; Dayton, OH
- 2014** “Swallowed Cities” (Collaborative exhibition with Lauren Kinney) Backspace Gallery; Peoria, IL
- 2013** “A Darkness” (Two-person exhibition with Lauren Kinney) The Gallery at Penn Tech College; Williamsport, PA
- “Stigmergic” (Solo exhibition) Lawrence Arts Center Gallery; Lawrence, KS
- 2012** “Read in Tooth & Claw” (Solo Exhibition) Gallery 100; Tempe, AZ

Selected Juried Exhibitions


- 2018** “Four Rivers Print Biennial” Carbondale Community Arts Center; Carbondale, IL (Juried by Lisa Bulawsky)
- “Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition” William Patterson University Galleries; Wayne, NJ (Juried by Alexander Campos)
- 2017** “Departures: Out of the Frame-Off the Walls” Eyedrum gallery; Atlanta, GA (Curated by Stephanie Smith)
- “11th Biennial Turner National Print Competition and Exhibition” The Janet Turner Print Museum, California State University, Chico; Chico, CA (Juried by Erin Sullivan Maynes)
- 2015** “Better Living: Copies of Quality” Domek Miedziorytnika Gallery & Museum; Wrocław, Poland
- “Better Living: A Portfolio of 32 Prints” The Davis Gallery, Hobart and William Smith Colleges; Geneva, NY
- “3rd International Artist's Book Competition Lía 2015” Lía Libro de Artista; Jalisco, Guadalajara, Mexico
- 2014** “10th Biennial Turner National Print Competition and Exhibition” The Janet Turner Print Museum; Chico, CA (Juried by Anne Collins Goodyear)
- 2013** “New York Bound: International Book Biennial” Islip Art Museum; East Islip, NY (Curated by)
- 2012** “Art of Democracy” The Sacred Gallery; New York, NY (Juried by Marshal Arisman)
- “27th Annual International Exhibition” Meadows Gallery, University of Texas at Tyler (Juried by Karl Umlauf)
- 2011** “Hanga Ehon: Handprinted Books” Kyoto Paradise gallery; Kyoto, Japan (Juried by Richard Steiner, Yoshio Segi, Tuula Moilanen, Sumio Yamazaki)
- “Boston Printmakers 2011 North American Print Biennial” The Danforth Museum of Art; Framingham, MA (Juried by Jim Dine)
- 2010** “Current Trends in Printmaking: Juried Biennial Printmaking Exhibition” Isabella Canon Gallery; Elon University; Elon, NC (Juried by Heather Freeman)
- “Printed Image 3: Third Biennial Juried Graphics Exhibition” Alice C. Sabatani Gallery; Topeka, KS (Juried by Endi Poskovic)
- “Shy Rabbit: Print National 2” Shy Rabbit Contemporary Arts; Pagosa Springs, CO (Juried by Yuji Hiratsuka)
- 2009** “(S)Edition: An International Juried Exhibition of Contemporary Printmaking” Urban Institute for Contemporary Arts (UICA); Grand Rapids, MI (Juried by Mark Pascale, Associate Curator of prints and drawings, Art Institute of Chicago, and the UICA Visual Arts Committee)
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Publications

- 2013** “The Social Swarm: A Social Practice Experiment in Print” *Mid America Print Council Journal*. Vol. 21, No.s 3 &4, 2013.
- 2012** “Bona Fide Materials: The Effect of History on Authentic Experience.” *The Visual and Performing Arts: An International Anthology: Volume I*. Edited: Stephen Andrew Arbury. Athens, Greece: Athens Institute for Education and Research, 2012, pp.251- 262.



Selected Honors

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- 2010** Kappa Pi Students' Choice Award. “Imprint” Exhibition. Anne Wright Wilson Fine Arts Gallery, Georgetown University. Georgetown, KY
- First Prize. “The Art of Folly,” Hope Cook Gallery; Mankato, MN (Selected by Studio Art & Art History students)
- Grand Valley State University Purchase Award. “(S)Edition” Exhibition; Grand Rapids, MI
- 2009** First Prize. “Little Black Book,” Exhibition; Smithtown Township Arts Council; St. James, NY