

Patrick M. Vincent

www.twinbeepress.com

1014 South Farmer Avenue, Apt. #6 Tempe, AZ 85288|(612) 418-2113|Patsovincent@gmail.com

Education

2012 Masters of Fine Arts (Candidate): Printmaking; Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ, expected May 2012.

Thesis Committee: John Risseeuw (chair), Kathryn Maxwell, Adriene Jenik

2007 Bachelor of Fine Arts with University Honors and Honors in Printmaking; Bachelor of Arts in Cultural Studies and Comparative Literature. University of Minnesota; Minneapolis, MN, *summa cum laude*.

Honors Thesis Exhibition and Paper: “Animal Icons”

Committee Members: Andréa Stansilav (supervisor), Jerald Krepps, Leo Chen

Teaching Experience

2011 *Intro to Printmaking Instructor of Record*, School of Art, Arizona State University; Tempe, AZ: (Fall 2011, Spring 2012)

Foundations Instructor of Record, School of Art, Arizona State University; Tempe, AZ: “2-D Design” (Spring 2011)

2010 *Foundations Instructor of Record*, School of Art, Arizona State University; Tempe, AZ: “Color Theory” (Spring 2010, Fall 2010)

2009 *Artist Instructor*. ArtSpace, Community Arts Program. Herberger Community School for Design and the Arts; Tempe, AZ (September—December, 2010)

Guest Artist Lecturer. “Photopolymer Plate Production and Printing,” demonstration for Assistant Professor Jenny Schmid’s *Advanced Printmaking* class, Regis Center for Art, University of Minnesota-Twin Cities; Minneapolis, MN (March 24, 2009)

2008 *Guest Artist Lecturer*, By Design mentorship program, Minnesota Center for Book Arts; Minneapolis, MN (October 30, 2008)

Youth Arts Education Associate, Minnesota Center for Book Arts, youth and adult instructor of book-binding, artist books, papermaking, letterpress printing; Minneapolis, MN (June 2008—August 2009)

Exhibition Record

2012 “National Print Exhibition: The Human Experience” Ingraham Hall University Gallery, Pacific Luthern University; Tacoma, WA (Juried by Janet Marcavage)

“9th Biennial Turner National Print Competition and Exhibition” The Janet Turner Print Museum, California, State University, Chico; Chico, CA (Juried by Franklin Sirmans)

“27th Annual International Exhibition” Meadows Gallery, University of Texas at Tyler; Tyler, TX (Juried by Karl Umlauf)

2011 “Border Project: Soundscapes, Landscapes & Lifescapes” University of Arizona Museum of Art; Tucson, AZ

“Spinal Tap” ASU student book artist exhibition. Harry Wood Gallery, Herberger Institute for Design and the Arts; Tempe, AZ

“Unreal” Step Gallery, Herberger Institute for Design and the Arts; Tempe, AZ (Curated by Rebecca Nahom)

“Art Object Exchange” Step Gallery, Herberger Institute for Design and the Arts; Tempe, AZ

“Fish” Night Gallery; Tempe, AZ (Curated by Laurie Papa Minnick) Night Gallery

- “The Nathan Cummings Travel Show” Night Gallery; Tempe, AZ
- “Hanga Ehon: Handprinted Books” Kyoto Paradise gallery; Kyoto, Japan (Juried by Richard Steiner, Yoshio Segi, Tuula Moilanen, Sumio Yamazaki)
- “Annual Summer MFA Exhibition” Harry Wood Gallery, Herberger Institute for Design and the Arts; Tempe, AZ (Sara Cochran, curator at the Phoenix Art Museum)
- “Nathan Cummings Exhibition” Harry Wood Gallery, Herberger Institute for Design and the Arts; Tempe, AZ
- “Going Solar” St. Louis Artist’s Guild Gallery; St. Louis, MO (Juried by Dan Welden,, master printer & artist)
- “Working Proof” Exhibition of ASU’s print collaboration project *Map(ing)*. Night Gallery; Tempe, AZ.
- “College Book Arts Association Juried Members, 2011” Exhibition Indiana University School of Fine Arts Gallery; Bloomington, IN (Juried by Cynthia Marsh, Austin Peavy, Mary Phelan, Steve Woodall, Betsy Stirratt, & Samantha Weiss)
- “Boston Printmakers 2011 North American Print Biennial” The Danforth Museum of Art; Framingham, MA (Juried by Jim Dine, artist)
- 2010 “Current Trends in Printmaking: Juried Biennial Printmaking Exhibition” Isabella Canon Gallery; Elon University; Elon, NC (Juried by Heather Freeman, Assist. Professor of Digital Media at University of North Carolina, Charlotte)
- “Smudgematch 2010” A joint exhibition of ASU printmaking and book artists. Harry Wood Gallery, Herberger Institute for Design and the Arts; Tempe, AZ (Awards juried by Andrea Hanley, director of the Berlin Gallery at the Phoenix Heard Museum)
- “MAPC Conference Print Exchange Exhibit” Regis Center for the Arts, University of Minnesota; Minneapolis, MN
- “ImPrint” Anne Wright Wilson Fine Arts Gallery, Georgetown University; Georgetown, KT (Curated by Darrell Kincer, Assist. Professor of Digital Media & Photography at Georgetown University)
- “Printed Image 3: Third Biennial Juried Graphics Exhibition” Alice C. Sabatani Gallery; Topeka, KS (Juried by Endi Poskovic, Assoc. Professor of Art & Design at University of Michigan)
- “Shy Rabbit: Print National 2” Shy Rabbit Contemporary Arts; Pagosa Springs, CO (Juried by Yuji Hiratsuka, Professor of Fine Arts at Oregon University)
- “System Failure” Target Gallery, Torpedo Factory Art Center; Alexandria, VA (Juried by Sarah Tanguy, a Washington D.C.-based independent curator and arts critic/writer)
- “Prints Now in 3-D!” Minnesota Center for Book Arts; Minneapolis, MN (Curated by Jeff Rathermel, Executive Director for Minnesota Center for Book Arts)
- “School of Art Juried Summer Exhibition” Harry Wood Gallery, Herberger Institute for Design and the Arts; Tempe, AZ (Juried by Kim Larkin, director of Modified Arts Gallery)
- “Phoenix Letterpress Artists” Fractal Gallery; Phoenix, AZ (Curated by Nina Kulhawy, graphic designer, and John Risseuw, Professor of Printmaking at Arizona State University)
- “Printmaking Student Association Annual Juried Exhibition” Step Gallery, Herberger Institute for Design and the Arts; Tempe, AZ (Awards juried by Kathryn Polk, Professor of Art, University of Arizona)
- “The Art of Folly” Hope Cook Gallery, Carnegie Arts Center, Minnesota State University; Mankato, MN (National Juried Exhibition—works selected by Studio Arts and Art History students of Minnesota State University, Mankato)

- “Play,” Bootleg Exhibitions; Indianapolis, IN (Invitational by Stacey Holloway, Sculpture Technician, Herron School of Art and Design)
- “Winner’s Showcase,” Smithtown Township Arts Council; St. James, NY (Invitational by Krista Biedenbach, Program Coordinator for Smithtown Township Arts Council)
- “Four Rooms” Step Gallery, Herberger Institute for Design and the Arts; Tempe, AZ
- 2009 “Juried Fine Arts 2009” Mills Pond House Gallery, Smithtown Township Arts Council; St. James, NY (Juried by Joan Young Associate Curator of Contemporary Art and Manager of Curatorial Affairs, Solomon R. Guggenheim Museum, New York)
- “Origins to Endings” Altered Esthetics Gallery; Minneapolis, MN (Curated by Kristin Thompson, Exhibitions Director for Altered Esthetics Gallery, & Nina Spelter)
- “(S)Edition: An International Juried Exhibition of Contemporary Printmaking” Urban Institute for Contemporary Arts (UICA); Grand Rapids, MI (Juried by Mark Pascale, Associate Curator of prints and drawings, Art Institute of Chicago, and the UICA Visual Arts Committee)
- “From the Penthouse to the Basement” A joint exhibition of ASU printmaking and book artists. Harry Wood Gallery, Herberger Institute for Design and the Arts; Tempe, AZ
- “Noobs: New Works by Graduate Students” New artwork by incoming ASU Fine Arts graduate students. Harry Wood Gallery, Herberger Institute for Design and the Arts; Tempe, AZ.
- “Factotum” Exhibition of ASU graduate printmaking students. Night Gallery; Tempe, AZ.
- “¡Que Vivan los Muertos! 10th Annual Día de los Muertos Festival Exhibit” Arizona State University Museum of Anthropology; Tempe, AZ (Curated by Catherine Nichols, Curatorial/Museum Specialist for ASU)
- “Little Black Book” Smithtown Township Arts Council; St. James, NY (Curated by Krista Biedenbach, Program Coordinator for Smithtown Township Arts Council)
- “The Black Flag on the Moon” print exchange exhibition; State College of Florida Fine Arts Gallery; Sarasota, Florida
- 2008 “Juried Fine Arts 2008” Smithtown Township Arts Council; Senior Curatorial Assistant at the Whitney Museum of American Art; St. James, NY (Juried by Tina Kukielski, Senior Curatorial Assistant at the Whitney Museum of American Art)
- “Nite Lite” Camphor Group public exhibition/display. Shoebox Gallery; Minneapolis, MN
- “Zombie Carnival,” Steven’s Square Art for the Center; Minneapolis, MN (Curated by Chris T. Halverson, artist)
- “\$99 Fundraiser” The Soap Factory; Minneapolis, MN.
- “Mea Culpa” Black Dog Coffee & Wine Bar; St Paul, MN (Curated by Patti Hibbard, Board Secretary for Altered Esthetics Gallery)
- “Animal Art II” Altered Esthetics Gallery; Minneapolis, MN
- “Comic Art” Altered Esthetics Gallery; Minneapolis, MN
- “Czech Printmaking 2008 (w/ Works by Bohemian Press)” ArtOrg Gallery; Northfield, MN (Invitational by Bohemian Press, University of Minnesota printmaking artist group)
- “The Penny Dreadfuls: Works by Bohemian Press” Northrup King Gallery; Minneapolis, MN (Invitational by Bohemian Press, University of Minnesota printmaking artist group)
- “MPLS vs. STP,” Altered Esthetics Gallery; Minneapolis, MN
- “I Heart You” Quarter Gallery, University of Minnesota, Twin Cities; Minneapolis, MN (Curated by the Not Without Arts Group)
- 2007 “Spring BFA Honors Exhibition” Quarter Gallery, University of Minnesota, Twin Cities; Minneapolis, MN

- “Male Art/Mail Art Exhibition” Quarter Gallery, University of Minnesota, Twin Cities; Minneapolis, MN
- 2005 “Works by Patrick Vincent & Christina DiMeo” Coffman Union Gallery, University of Minnesota, Twin Cities; Minneapolis, MN

Collections

- Grand Valley State University Collection. Grand Valley, MI.
Topeka and Shawnee County Public Library. Topeka, KS.

Professional Experience

- 2011 *Exhibition Coordinator*. Exhibition design layout, coordination of installation for the ABBA (A Buncha Book Arts) annual exhibition, “Spinal Tap” at ASU School of Art’s Harry Wood gallery; Tempe, AZ
- Fine Print Collaborator & Publisher*. Printed a limited edition series of digital-letterpress prints for Kansas University Associate Professor Michael Kreuger at ASU School of Art’s letterpress facilities; Tempe, AZ
- Portfolio Exchange Coordinator*. National portfolio “Navigating the Multiverse” exchange coordinated to be presented for the 2011 Southern Graphics Council conference in New Orleans, LA.
- Exhibition Curator*. “Art Object Exchange,” an art piece exchange and exhibition among 17 artists in the Arizona State University graduate program; exhibited in ASU’s Step Gallery. Tempe, AZ.
- Artist Assistant to Associate Professor Michael Krueger*. Photopolymer production and Vandercook press operation. Arizona State University. Tempe, AZ.
- Paper Author/Presenter*. “The Reading Room” A presentation on installation arts and book arts tradition for the 2011 College Book Arts Association conference; Bloomington, IN.
- Fine Print Collaborator & Publisher*. Printed a limited edition series of lithographs for artist Ahkima Honyumptewa with Brett Schieszer. Completed through ASU School of Art 2011 Map(ing) Project, where ASU graduate students create a series of original prints for Native American artists. Map(ing) is overseen by Associate Professor Mary Hood.
- 2010 *Preparing Future Faculty Participant*. Arizona State University. Tempe, AZ.
- Portfolio Exchange Coordinator*. National portfolio “New Empires” exchange coordinated and presented for the 2010 Mid-America Print Council conference in Minneapolis, MN.
- Grabhorn Fellow*. Letterpress and book artist fellowship with Arion Press and M & H type foundry; San Francisco, CA
- International Conference Panelist*. Contributing paper author and presenter to Assistant Professor Mary Hood’s panel “Bona Fide: The Notion of Authenticity in Images and Objects.” Paper/presentation topic discussed material history of “authenticity” in signatures, stamps, and watermarks. Presented at Athens International Research Institute in Athens, Greece.
- 2009 *Artist Assistant to Professor John Risseeuw*. Handmade paper curation and letterpress pre-press setup in preparation of an edition of artist books; School of Art, Arizona State University; Tempe, AZ
- Pyracantha Press Assistant (2009-present)*. Typesetting, printing, bookbinding, book design and collaboration for the Herberger Institute’s Pyracantha Press. Pyracantha Press is operated by Dan Mayer and John Risseeuw.

- 2007 *Letterpress printer & studio assistant*, Studio on Fire: Ben Levitz, owner; proficiency in operating Vandercook Proofing presses, Chase & Price Fly-Wheel Platen presses, Heidelberg Windmill presses, & Heidelberg Cylinder presses. Fine letterpress printing, binding, and die-cutting; Minneapolis, MN
Artist Assistant and Teaching Assistant, Assistant to letterpress printer and book artist Regula Russelle and the Minnesota Center for Book Arts; Minneapolis, MN
- 2005 Art history independent research abroad submitted for the University of Minnesota, research completed in Madrid, Spain through the SPAN abroad program. Culminating thesis, Dali: Mass Media Icon. University of Minnesota-Twin Cities; Minneapolis, MN

Commissions & Collaborations

- 2009 *Illustrator*, Richard Nagasawa's book Local Styles; Tempe, AZ (Pending publication)
Letterpress & book artist collaborator, Stacey M. Holloway's artist book *Gestures of the Unconscious*; Minneapolis, MN (Self-published, May 2009)
- 2008 *Letterpress printer & book artist consultant*. Alison Morse's artist books and broadsides for the Text Image Connection project, "Between Roots and Branches;" Minneapolis, MN
- 2007 *Artist consultant*, University of Minnesota Rarig Theatre Center's production of Bertolt Brecht's "Galileo;" Minneapolis, MN
Installation co-designer, Q-BA Maze product installation in the Walker Art Center store window, designed with product inventor Andrew Comfort; Minneapolis, MN.

Reviews & Catalogues

- 2010 *Imprint*, Georgetown College juried print ad book exhibition catalogue; Anne Wright Wilson
 Fine Arts Gallery, Georgetown University. Georgetown, KT
Art of Folly, Mankato State University juried print exhibition catalogue; Hope Cook Gallery, Carnegie Arts Center; Mankato, MN
- 2009 "The Prints and the Paupers," by Holden Wynter, *New Times*. Dec. 4th, 2009; Phoenix, AZ
- 2008 *Bohemian Press Presents: A selection of print work for exhibition at the Northrup King Building*, catalogue for "The Penny Dreadfuls: Works by Bohemian Press," Northrup King Gallery, April 3rd through April 12th, 2008; Minneapolis, MN

Professional Affiliations

- President, Former Vice President, & member*. A Buncha Book Artists (ABBA), student book artists group; School of Art, Arizona State University; Tempe, AZ
- Member*. Printmaking Student Association (PSA), printmaking artists group; School of Art, Arizona State University; Tempe, AZ
- Member*. College Arts Association (CAA)
- Member*. Southern Graphics Council (SGC)
- Member*. College Book Arts Association (CBAA)
- Member*. Mid-America Print Council (MAPC)

Honors & Awards

- 2011 *Eirene Peggy Lamb Scholarship*. Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ
Second Place. "Going Solar" St. Louis Artist's Guild Gallery; St. Louis, MO
 (Juried by Dan Welden)

- 2010 *Kappa Pi Students' Choice Award*. "Imprint" Exhibition. Anne Wright Wilson Fine Arts Gallery, Georgetown University. Georgetown, KT
- Juror's Award*. "Smudgematch 2010" Exhibition. Harry Wood Gallery, Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ (Juried by Andrea Hanley)
- First Prize*. "The Art of Folly," Hope Cook Gallery; Mankato, MN (Selected by Studio Art & Art History students)
- Special Talent Award*. School of Art scholarship. Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ
- Screen-printing Award*. "Printmaking Student Association Annual Juried Exhibition"; Tempe, AZ Juried by Kathryn Polk)
- Grand Valley State University Purchase Award*. "(S)Edition" Exhibition; Grand Rapids, MI
- 2009 *First Prize*. "Little Black Book," Exhibition; Smithtown Township Arts Council; St. James, NY
- Special Talent Award*. School of Art scholarship. Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ
- Graduate Fellowship*. Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ
- 2005 *SPAN Ruth Elliff Memorial Scholarship*, University of Minnesota; Minneapolis, MN
- 2003 *University of Minnesota Presidential Scholarship*, University of Minnesota; Minneapolis, MN

Grants

- 2010 *Student Enrichment Grant*. A merit-based, project-specific grant to help students attend important functions and events pertinent to his/her work and research; selected based on merit. Arizona State University; Tempe, AZ.
- Awarded for the Athens International Research Institute (ATINER) Conference; Athens, Greece. (June 7-11, 2010)
 - Awarded for the Mid-American Print Council (MAPC) Conference; Minneapolis, MN. (Oct. 14-18, 2010)
 - Awarded for the College Book Arts Association (CBAA) Conference; Indianapolis, IN. (Jan. 11-17, 2011)
- GPSA Travel Award*. A graduate student and doctoral candidate-specific grant aimed to amend travel expenses incurred by professional functions and events outside of Arizona State University; selected by a board of peers of the Graduate and Professional Student Association (GPSA). Arizona State University; Tempe, AZ.
- Awarded for the Mid-American Print Council (MAPC) Conference; Minneapolis, MN. (Oct. 14-18, 2010)
 - Awarded for the College Book Arts Association (CBAA) Conference; Indianapolis, IN. (Jan. 11-17, 2011)